

Webinar Series  
Funded by the U.S. Department of Justice,  
Capital Litigation Initiative:  
Crime Scene to Courtroom Forensics Training  
“Crime Scene Essentials”  
Webinar #1

- I. Introduction
  - A. Carol Henderson
  - B. Speakers
  - C. How to participate in Chat Feature
  
- II. Preparation/Preliminary Evaluation/Primary Survey
  - A. Preparation
  - B. Approach
  - C. Secure and Protect the Scene
  - D. Initiate Preliminary Survey
  - E. Golden Rule of Evidence
  - F. Reasons to Move Items of Evidence
  
- III. Evaluating Physical Evidence
  - A. Evaluation
  - B. Edmond Locard Theory of Transfer
  - C. Prepare a Narrative/Description
    - a. Narrative Guidelines
    - b. What to Include in Narratives
    - c. Commonly Challenged items in Officers’ Reports
  
- IV. Photographing the Scene
  - A. Purpose of Photographing Scene
  - B. Evidence Photography DON’TS
  - C. Evidence Photography DO’s
  - D. Photography Procedures
  - E. Photographing Bodies at a Crime Scene and at Autopsy
  - F. Common Issues Regarding Photographs in Court
  
- V. Prepare a Diagram and Sketch of the Scene
  - A. Purposes of Diagrams
  - B. Types of Sketches
  - C. Common Issues with Sketches and Diagrams in Court
  
- VI. Recording and Collecting Physical Evidence
  - A. Methods for Recording
  - B. Methods for Collecting

- a. Trace
- b. Bloody Clothing
- c. Fingerprints
- d. Digital Evidence

- VII. Final Survey
  - A. Release of the Scene
  - B. Chain of Custody/Evidence Room
  - C. Common Issues in Court Regarding Evidence Collection

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*This project was supported by Grant No. 2015-CP-BX-K006 awarded by the Bureau of Justice Assistance. The Bureau of Justice Assistance is a component of the Department of Justice's Office of Justice Programs, which also includes the Bureau of Justice Statistics, the National Institute of Justice, the Office of Juvenile Justice and Delinquency Prevention, the Office for Victims of Crime, and the SMART Office. Points of view or opinions in this document are those of the author and do not necessarily represent the official position or policies of the U.S. Department of Justice.*